



TIRANA INTERNATIONAL FILM FESTIVAL

TIFF

Alternative thoughts, similar Views

FAMA
FOUNDATION ART MEDIA ALBANIA

organize:

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www.tiranafilmfest.com

FAMA Edition

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UNDER THE AUSPICES OF THE MINISTRY OF CULTURE, YOUTH AND SPORTS OF ALBANIA

Thirty States of the Globe Together in Tirana International Hotel

A special evening was dedicated to the opening of the first international Festival of the short film, which is organized for the first time in the entire history of the Albanian cinematography.

Away from any official manner, free people, just like the art itself and at the same way how art uniquely knows to be imposed, artists, directors, outstanding figures of the art and culture met in Tirana International Hotel to welcome an event that is going to integrate Albania in the world artistic map.

Anagnosti, Gjika, Muca, Ruka, Muharremi, or Milkani with his typical quietness, the younger who changed the wind in the Albanian cinema, Xhuvani, Lami, Gorishti, Malltezi enjoyed with modesty the environment with a smell of the cinema, along with names of the world cinema.

About 30 countries from all over the world, which did not hesitate to say "Yes" to the initiative of Agron Domi and Ilir Butka, showed with their presence in this ceremony that apart from the politics' rumor and far from official protocols Albania remains integrated, at least regarding the cinematography, in the artistic map of Europe and the world. Not at all looking part of a protocol, with the awareness created by art and being at the same time an offspring of art himself, present in the event was as well Tirana Mayor Edi Rama.

The most silent of this ceremony were apparently Agron Domi and Ilir Butka, the ones who one year ago launched and created this event of the Albanian culture, maybe to convey to all the message of "Alternative Thoughts, Similar Views". No one, no matter how he tried was able to have them interviewed at least to be told how did they achieve to establish the structure and the event itself thereafter. But, the old saying "work speaks for itself" seems to be of real value at these moments.

"This festival has been a great spiritual and intellectual investment," Rudina Magjistari, one of the or-



Directors Milkani, Anagnosti and actress Roza Anagnosti

ganizers, said in her friendly greeting to the invited people. "We truly believed in the organization of this festival, and it was particularly this confidence that accompanied us in our way. Now, there it is crowned with a geographic extension and an artistic variety you will be able to follow during all these days."

Most of the Albanian media were also present in the official opening of the event, and this not due to the fact that there are no cultural activities to be covered in news editions or newspapers, but perhaps because the magic offered by the camera in making art has arisen the curiosity to be here and present the promotion of the first international film edition in Albania. However, the political phenomenon was absent in this cinema-smelling spirit, but artists did not seemingly care about that.

Concentrated in their minds and friendly conversations, in the sidelining of the projects sleeping in their brains, some of which are un-folded without hesitation, the artists, Albanian and Canadian, Irish and Italian, Spanish and French, Israeli and Greek, American and Ukrainian, enjoyed all of them

the language of art and friendship.

"Alternative Thoughts, Similar Views", the motto to accompany them during the long and short days of T.I.F.F. '03 appeared to have given only a slight taste to those who know how to include concepts, life philosophies as well as sadness and the rhythm of human life all in one film.

But, today it will be different. Everyone will give a proper idea realized in the difficult art named cinematography. Fevers of the competition or of what is known as a professional ego, is of course going to offer another kind of emotions. Being more or less winners, they will be all united by being artists and, obviously, by the motto of this festival "Alternative Thoughts, Similar Views". While a glass of wine accompanies with recently born friendships, a sound calls them all... A film is screened in a room...

It is Fellini's film. It speaks of Rome, and, no doubts, his film cannot help from calling all to be together. Haven't they gathered in Tirana under the motto "Alternative Thoughts, Similar Views"?

What about Fellini?



Tirana Mayor

"Welcome to Tirana"

Edi Rama Wishes Good Work to T.I.F.F. '03

Until four years ago, this city did not have a cinema, and could therefore be compared – by those who have experienced the magic of the big screen – to a house without windows. Today, from the magic window of our house – which is undergoing a lot of restoration – we are given the opportunity of looking at eighty-two gardens of



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dreams, coming from all over the world. And, for such a special taste of a variety of spiritual landscapes, which are going to be flashed in front of us, we should be grateful to the initiators and organizers of the Tirana Film Festival. Thanks to this Festival, Tirana is now eighty-two steps closer to its dream of being an attractive conventional sign in the international arts map.

OPINION

Petrit Ruka, Director of National Center of Cinematography:

T.I.F.F. '03 a Positive Event for Albania



Petrit Ruka, scriptwriter

Albania finally achieved to organize a Festival of International Dimensions

The fact that Albania finally achieved to organize a festival of international dimensions is very positive." I am saying this as besides the cooperation and presentation of new alternatives foreseen to be displayed in this event, the participants will not only have the opportunity to be acquainted with the Albanian cinematography but, at the same time, they are going to become Albania's ambassadors in the world.

It will be particularly these invited artists who are going to

speak of a different Albania in their countries, a place where they know how to make art.

Of course, this festival has a long way to walk and, why not, the next year the National Center of Cinematography may involve in a cooperation with the Foundation Art Media Albania (FAMA). We, meantime, are thinking to organize the 12th Albanian Film Festival by May, for which we are again open to collaboration, considering also how difficult is to organize such a big event of the cinema.

Vladimir Prifti:

A Film Festival that Brings Novelty and Emotions



Vladimir Prifti, director

I believe that every initiative addressing the creation of a festival makes an opportunity to attract the public. In this respect, every activity of the kind should be welcomed. The festival in question is interesting indeed considering its organization, as it has found itself in the short film, a cinematographic genre that has not yet made its own position in Albania.

Further on, I think it is positive the fact that this is an international festival,

which implies an attraction of productions by other countries and this is very useful. Fourth, the festival includes in its program the experimental film at a time when in national activities it has not been introduced as a practice. In this way, I believe that the festival attracts the public also with new experimental forms, bringing people closer to a new type of production.

Fifth, the films participating in the festival have been realized not only in celluloid but also in the electronic way. Differently from other international festivals of other genres organized in Albania, this festival offers for the first time a material prize along with the moral one, and, of course, this initiative by the organizers makes the event more interesting.

Today in Millenium 2

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Artistic, Animation, Documentar, Experimental/Student Today in Competition

1. Suzi Ewing (U.K.)

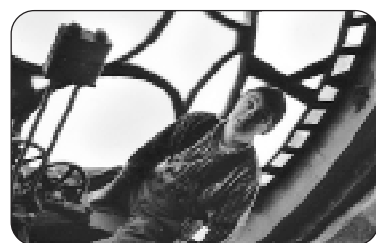
Domestic (fiction)

12 minutes

Barry struggles to search for a job while he breaks into strangers' house to clean them.

2. Frank Wimart (Canada)

The Internal Clock (documentary), 15 min. and 20 sec.



The unusual relation with time experienced by a religious watchmaker suffering from a condition causing him to age in appearance at half the rate of so-called "normal" person.

3. Koval Stepan (Ukraine)

The Tram No. 9 Goes (animation), 9 min., 25 sec.

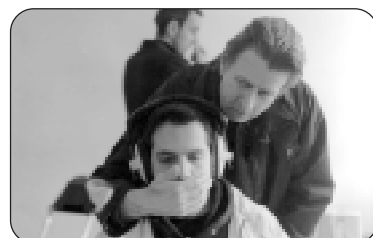
This Film about one day in tram, about our LIFE.



Hilo leaves his family in Albania and crosses over illegally into Greece, together with his friend and several others arrives in a house of an old man in north Greece. The old man hesitates to let Hilo inside. Meanwhile, Hilo's dog takes over the old man's dog-house...

5. Vincent Hazard (U.K.-France)

Nicholas (fiction), 12 min.



Destiny's games can change the life people with mental disabilities. Nicholas can prove it.

6. Kaltrina Krasniqi (Kosovo)

Relax (experimental/student), 20 min



What happens with someone when he/she is granted freedom? An inspector while living in strict discipline is forced to take a vacation.



7. Rosto (Netherlands)

AngloBilly Feverson (animation)

9min, 45 sec.

He had to deal with the smallest and biggest residents of the sky before he reached his destination.

8. Michel Vereecken (Belgium)

You should make movies (fiction) 8 min

In a small suburban studio, Paul



edits X-movies, and finds his destiny.



9. Giovanni Truppa (Italy)

Remains of Air (fiction)

16 min.

Mind / In her sincerity game / At time / Outside of it, / Agitations between absurd / and reality.



10. Momir Matovic (Montenegro)

The First and the Last (documentary), 17 min.

Kolj Marc, a 84-year old highlander awakens his curiosity.

11. Simone Massi (Italy)

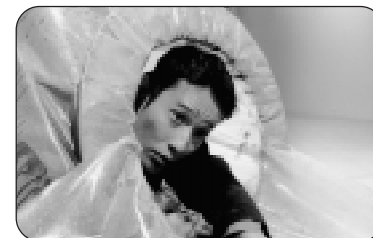
Get in Position (anim.), 14 min.



He doesn't stop resisting; he stands in the snow, in the silence, refusing to move.

12. Beyl Koltz (Luxembourg)

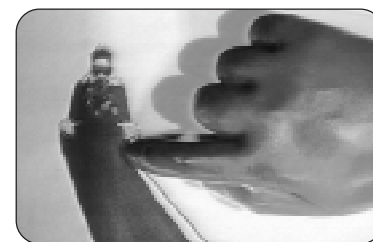
Your Chicken Died of Hunger (fiction), 30 min.



In a trade fair three men turn up with one sole goal in mind: to steal the safest «bet» of the exhibition, the picture «Your chicken died of hunger».

13. Albert Malltezi (Albania)

The Ritual (animation), 6 min.



As usual, the same thing has happened. It's difficult to begin, but it's still more difficult to continue being like

14. Yll Citaku (Kosovo)

And Now (exp.), 13 min.

God is not going to change the condition of the people until people change themselves.

15. Jean-Pierre Avoine (Can.)

Heartstrings (fiction), 14 min.

Dissillusioned with life and love, Jay goes on quest for higher meaning, only to discover what really pulls the strings of his heart.

16. Tom Zenker (Germany)

Business as Usual (fic.), 5 min.

A short, laconic metaphor about our competitive economic system.



Retrospective in Millenium 1

Presents the Best Short Films

Today are projected realisations of 1933 - 1958, at 17.30**Damiano Damiani***Presents: Children Alone**Showtime: 10 minutes*

The film deals with the fantasies and games of a child living in a city and who is obliged to pass a lot of time being alone

**Roberto Rossellini***Presents: Fantasy under the Sea**Showtime: 10 min and 16 sec*

It is a short love and adventure story in the world of fishes, to whom the fantasy of the director has attributed human qualities, feelings and passions.

Korrado D'Erriko*Presents: Railway Station Rhythm**Showtime: 8 min and 21 sec.*

It is a film realized in 1933 that depicts a day in the "iron world", which is nothing else rather than a railway station. The tone used in it is soft and at times

ironic, becoming even comic, while the director is in search of repetitive effects that are intermingled with the mechanism of human behavior.

Romolo Marcelini*Presents: Rendezvous in Piazza d'Espagna*

This documentary film illustrates the mundane and intellectual atmosphere prevailing in Piazza d'Espagna in a day. During this time one sees in front of him the life of all inhabitants of this square, starting from the shoe-polishers, and going on with painters, poets, actors, religious people, designers, photographers and others.

Francesko Maseli*Presents: Flower Maids**Showtime: 11 min*

The film deals with a tiresome working day of some flower maids who move from the most popular to the city's suburbs and at times they stop in Villa Borghese where they offer violets to people passing by.

**Dino Risi***Presents: Lights Down in the Cinema**Showtime: 10 min. 32 sec*

This is a short film depicting different human types



who go to a theater room during an evening; among the other actors is also Adriana Asti.

**Valerio Zurlini***Presents: The Railway Station**Showtime: 10 min, 47 sec*

Termini railway station is the point where many people of different languages and dialects meet and are exchanged with each other. But, in some way it is also a place to rest. Here, we see man the way it is, vulnerable in his exhaustion and simplicity.

Vitorio Sala*Presents: Nocturnal*

Everything in the film happens during one night, which starts with noise of a clock and ends up with a man who puts in order his

shoes and enters the city's obelisk along with the birds. Even though it is entitled Nocturnal, Sala's film is not at all quiet but it conveys a life full of rumor and actions

Giorgio Ferroni*Presents: Confidences of a Cat**Showtime: 9 min and 36 sec.*

Seemingly, cats as well have a world of their own. It looks like the director of the film Giorgio Ferroni wants to penetrate and present to the public this mystic and intriguing world in details.

**Michelangelo Antonioni***Presents: N.U.**Showtime: 11 min.*

The director brings images from the city of Rome in 1948, the Capital of a country just emerged from the World War II and its remains have not yet been removed from its streets.